

FISCHER EDITION

Intermezzo "Les Sylphes"	-	Arthur Davis	.60
<u>The Trailing Arbutus</u>		Reverie. Arthur Davis	\$.60 R.
In the Garden	-	Hugo Goodwin	.60
A Desert Song	-	Ernest H. Sheppard	.50
Rococo	-	Selim Palmgren	.50
Melody in D flat	-	K. Ockleston-Lippa	.50

For Organ

SHATTINGER'S
231-35 Arcade Bldg.
6th & Olive St. Louis

Publishers
J. Fischer & Bro.
New York

Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke .75	ALLEGRO MODERATO	G. Waring Stebbins .60
MOUNTAIN IDYL	Oscar E. Schminke .60	GAVOTTE	Max Ecker .60
CAPRICE	Charles A. Sheldon .75	"IL TROVATORE"	A. M. Knäbel 1.00
NOCTURNE (D \flat)	H. Brooks Day .60	GAVOTTE (B \flat)	A. M. Knäbel .60
MARCH (F)	H. Brooks Day .50	GRAND TRIUMPHAL MARCH	A. M. Knäbel .75
ROMANCE (A \flat)	H. Brooks Day .60	MARCHE FUNEBRE	A. M. Knäbel .40
AN EVENING IDYL	Gatty Sellars .60	MARCHE MILITAIRE	A. M. Knäbel .60
SCHERZANDO	James R. Gillette .75	CHANT SERAPHIQUE	J. Frank Frysinger .75
SOUVENIR	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day)	Ralph Kinder 1.00
ARABESQUE	G. Karganoff .40	MENUET	I. J. Paderewski .60
ELEGY	Edv. Grieg .40	NOTTURNO	E. Náprawnik .60
MADRIGALE	A. Simonetti .50	PRELUDE to "TRAVIATA"	G. Verdi .50
CHANSON PASSIONÉE	James P. Dunn .60	ALLEGRO GIUBILANTE	Gottfried H. Federlein 1.00
IN THE GARDEN	Hugo Goodwin .60	ROCOCO	Selim Palmgren .50
A DESERT SONG	Ernest H. Sheppard .50	EXSULTEMUS	Ralph Kinder 1.00
CANZONA (A \flat)	J. Frank Frysinger .60	MARCH OF THE TOYS	Oscar Schminke .60
GETHSEMANE	J. Frank Frysinger .75	FESTAL POSTLUDE	Oscar Schminke .75
INTERMEZZO "Les Sylphes"	Arthur Davis .60		
THE TRAILING ARBUTUS	Arthur Davis .60		

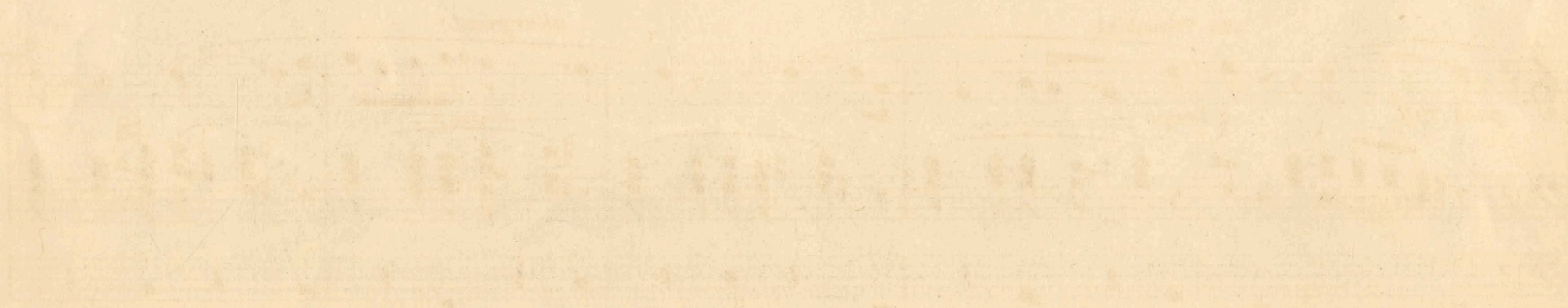
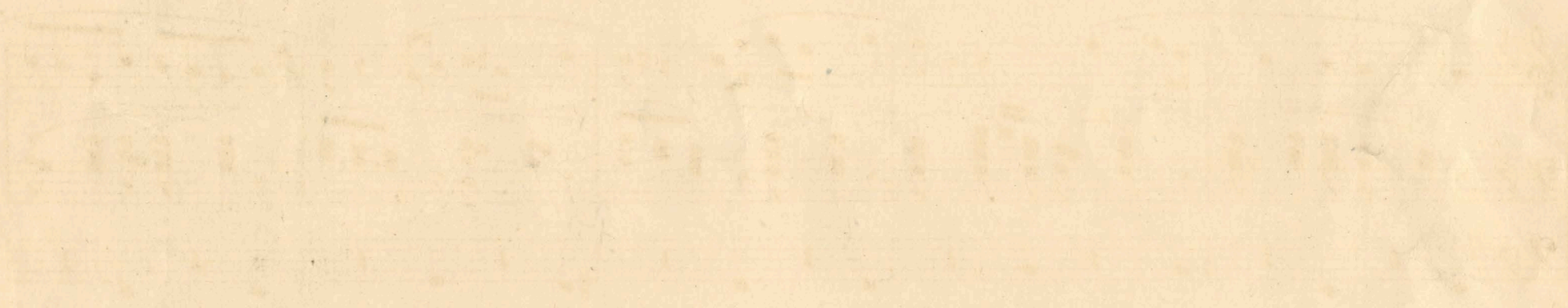
J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

The Trailing Arbutus

ANTHONY DAVIS



Copyright, 1900, by Anthony Davis
Printed by the Author

April 12-31-
 Jan 20-32-
 April 12-33-
 April 11-34-
 Aug 7-35-
 Aug 18-37-
 Aug 9-39-
 June 17-42-
 Feb 23-44-

Sw. Oboe & soft 8'
 Ch. Soft 8' - 4-
 Gt. Doppel Flute 8' uncoupled -
 Ped. Bourdon 16' to Ch. -

Corn - Open & ged

The Trailing Arbutus

To my Wife

Reverie

ARTHUR DAVIS

Andante espressivo

3 minutes cutting it

Sw.

Manual

p

mp

Pedal

add Tremulant

allargando

sub-

tempo

Più mosso

Sw. Celeste & Bourdon 16'

2nd time - Bordone
Vox - over

rall.

| тзр |

Gt. Flute 8' uncoup.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top two staves are for the vocal melody, with the right staff featuring a treble clef and a key signature of one flat (B-flat). The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in 4/4 time. The melody is simple and catchy, with a repeating chorus. The piano accompaniment consists of a steady bass line and chords that support the melody. The handwriting is clear and legible, typical of a professional composer's manuscript.

*add Clarinet
to Ch here
with left-hand*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and eighth-note patterns. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is also in bass clef and contains a lower melodic line with eighth notes. There are various musical notations including slurs, ties, and dynamic markings.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a piano (*p*) dynamic. The middle staff is in bass clef and contains a melodic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef and contains a lower melodic line. There are various musical notations including slurs, ties, and dynamic markings. The text "Ch. 8' & 4' Flute & Clarinet" is written above the middle staff, and "Gt." is written above the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a piano (*p*) dynamic. The middle staff is in bass clef and contains a melodic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef and contains a lower melodic line. There are various musical notations including slurs, ties, and dynamic markings. The text "Ch." is written above the middle staff, "Gt." is written above the bottom staff, and "rall." is written above the bottom staff. The system ends with a double bar line and a repeat sign.

*back to
top of
Page 4 -
then straight
through to
end -*

Tempo I.

add Sw. Oboe Tremulant to Celeste, Bourdon off



Ch.
soft 8'

Ch. to Ped.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with chords and some moving lines. The bottom staff is a bass clef with a simple accompaniment line. The key signature has two flats.



add Bourdon 16'
or Contra Fagotto 16'

poco rall

a

This system continues the musical piece. It includes the same three-staff structure. The bottom staff has a sharp sign in the key signature area. The word 'poco rall' is written above the middle staff in the fourth measure. The letter 'a' is written above the middle staff in the fifth measure.



tempo

allargando

a tempo

Handwritten notes: 'Start' with an 'X' and 'f' (forte) markings are present.

This system also follows the three-staff format. The word 'tempo' is written above the middle staff in the first measure. 'allargando' is written above the middle staff in the third measure. 'a tempo' is written above the middle staff in the fifth measure. Handwritten annotations include 'Start' with a large 'X' at the beginning, and 'f' (forte) written below the bottom staff in several measures.

Handwritten musical score for the first system, measures 1-4. The notation includes a treble staff and a bass staff. Handwritten annotations include "gbd" and "face" in the bass staff, and a large "X" with a sharp sign over the treble staff.

Handwritten musical score for the second system, measures 5-8. The notation includes a treble staff and a bass staff. Handwritten annotations include "gbd" and "face" in the bass staff, and "poco rall." in the treble staff.

Gt. Gamba & Flute 8'

Handwritten musical score for the third system, measures 9-12. The notation includes a treble staff and a bass staff. Handwritten annotations include "a tempo" and "rall." in the treble staff, "pp" in the bass staff, and "gbd" and "face" in the bass staff. A large "X" with a sharp sign is also present.

Swell. Flutes and strings 8' (sub coupler) trem.
Choir. Concert Flute 8'
Pedal. soft 16' coup. to Ch.

Notturmo

La réminiscence de Chopin

E. NAPRAWNIK
Arranged by Richard Keys Biggs

Andante

Manual

Pedal

Sw.

Ch.

p

dim.

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR



FISCHER EDITION

No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) The Lord's Prayer
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song Bortnyansky, D.	{ The Lord's Prayer Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

A complete list of Russian Church Music published in "Fischer Edition" will be mailed upon request.

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

Fischer Edition of Organ Music

American Composers Series

Armstrong, W. D.		Dinelli, G.		Johnston, Edward (Continued)		Ockleston-Lippa, K.	
Hymn.....	.30	Christmas Pastoral "Herald Angels".....	.60	Forest Vesper (Nocturne).....	.60	Melody in Db.....	.50
Recitative, Aria and Choral.....	.60	Dunn, James P.		Midsummer Caprice.....	1.00	Rhys-Herbert, W.	
Scherzino.....	.50	Chanson Passionée.....	.60	Resurrection Morn.....	.75	Intermezzo from "Bethany".....	.50
Becker, René		Ecker, Max		Kinder, Ralph		Schminke, Oscar E.	
Chanson du Soir.....	.60	Gavotte.....	.60	Cantilene du Soir.....	.50	Marche Russe.....	.75
Chanson Matinale.....	.60	Federlein, Gottfried H.		In Moonlight.....	.50	Mountain Idyll. Pastorale.....	.60
Biedermann, E. J.		Allegro Impetuoso.....	1.00	In Springtime.....	.75	Sheldon, Charles A.	
Marche Nuptiale.....	.60	Legend.....	.60	Jour de Printemps (Spring Day).....	1.00	Caprice.....	.75
Marche Triomphale.....	.60	Saluto d'Amore.....	.60	Jubilate Amen. A Festal Prelude.....	1.00	"Laudate Dominum".....	1.00
Cadman, Charles Wakefield		Scherzo Pastorale.....	1.00	Prelude and Fugue (E min).....	1.00	Smith, Wenham	
Caprice.....	.60	Sunset and Evening Bells.....	.75	Toccata in D.....	1.00	Triumphal March.....	1.00
Legend.....	.60	Ferrata, G.		Klein, Bruno Oscar		Stebbins, G. Waring	
Meditation (Db).....	.50	Love Song.....	.50	Secret d'Amour (Transc. by Clarence Eddy).....	.60	Allegro Moderato.....	.60
Day, H. Brooks		Marche Triomphale.....	1.00	Knaebel, A. M.		Storer, H. J.	
Allegro Symphonique (Bb).....	1.00	Nocturne.....	.75	Fantasie de Concert "Il Trovatore".....	1.00	Andante (G).....	.40
March (F).....	.50	Reverie.....	.75	Gavotte (Bb).....	.60	Andante Moderato, from "Sonata".....	.60
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphal March.....	.75	Festal March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata".....	.60
Dethier, Gaston M.		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	Lagarde, Alice		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	Frylinger, J. Frank		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	Matthews, J. S.		Sykes, Harry	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novellette.....	.60
Barcarolle.....	.50	Eventide ("Abide with me").....	.60	Miller, Russell King		Vincent, Henry B.	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
Caprice (The Brook).....	1.50	Nocturne.....	.60	Chanson Pastorale.....	1.00	Oralaine; Gavotte.....	.75
"Christmas".....	1.50	Reverie.....	.60	Cortège.....	.50	Tavanay; Minuet.....	.75
Elegy.....	.50	Scherzo Symphonique.....	1.00	Elegy.....	.50	Ward, Frank	
Festal Prelude.....	1.25	Supplication.....	.60	Festival Postlude.....	1.00	Canzona.....	.75
Impromptu.....	.60	Toccata.....	1.00	Impromptu.....	.40	Offertory.....	.60
Intermezzo.....	.60	Traumlied.....	.75	Serenade.....	.60	Prelude Symphonique.....	.50
Lied.....	.60	Gillette, James R.		Mueller, Ignace		Wiegand, J.	
Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
Passacaglia.....	1.00	Scherzando (Dragon Flies).....	.60	Mueller, Fr. Raphael		Wrightson, H. J.	
Pastoral Scene.....	.60	Shepherd's Tale, A.....	.75	Adagio Pathétique.....	.40	Badinage.....	.50
Pensée Printanière.....	.50	Souvenir.....	.60	Cantilena.....	.50	Caprice.....	.50
Prelude (E).....	1.25	Heaton, W.		Noble, T. Tertius		March.....	.50
Procession Solennelle.....	1.00	Allegretto Pastorale.....	.60	An Elizabethan Idyll.....	.60	Morning Thought.....	.30
Reverie.....	.50	Johnston, Edward		Mélancolique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol.....	1.25	Evensong.....	.60				

PUBLISHERS

J. FISCHER & BRO.

NEW YORK

7, 8, 10 and 11, Bible House (Astor Place)